



# Meighan Maloney

## Educator – Media Maker – Leader

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### Significant Achievements

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- Produced \$28 million+ in nationally disseminated educational multimedia content on time and within budget
- Garnered a national Emmy nomination (Children’s Programming), the Chicago Film Festival Gold Award (Educational Media), and three Telly Awards (Feature-Length Documentary, Educational Video, and Non-Profit Communication)
- Named as a Co-Principal Investigator for \$1Million+ projects for the National Science Foundation and NOAA

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### Representative Work

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***America’s History in the Making*** (Vol. I and II) — A 22-part professional development series supporting middle and high school educators seeking to lead more complex, inclusive, and human-centered history lessons. Produced for Oregon Public Broadcasting; funded by Annenberg Media; in partnership with the National Council for History Education.

- Integrates contextualized content, historical thinking skills, and pedagogical activities (e.g., using primary sources, adapting assessments)
- Employs downloadable text readings; hands-on activities for individuals and groups; scenario-based online interactives; and videos (mini-documentaries, biographies of marginalized historical figures, and profiles of historians at work)
- Supports facilitated workshops, peer-led learning, and online learning
- Spans pre-contact through the 20<sup>th</sup> century and provides teachers a rich body of standards-aligned resources for integration into their own existing curricula

***Pushing the Limits*** — Innovative storytelling, infusing science content into adult programs for informal STEM learning in rural libraries. In partnership with Dartmouth College, Califa, the Institute for Learning Innovation and Goodman Research Group; funded by the National Science Foundation and by NOAA. [www.pushingthelimits.org](http://www.pushingthelimits.org)

- 16-part bilingual series of documentaries, book club selections, and discussion questions
- 12-part professional development course for librarians’ skill building
- Interviews with a range of experts — from celebrity Chef Sean Brock to bestselling authors Clive Cussler and Erik Larson

***American Passages: A Literary Survey*** — A multimedia series that examines American literature from pre-contact through the 20<sup>th</sup> century. It fosters educators' and students' understanding of the social forces and moral crises that have defined American literature and how literature has — in turn — shaped culture and history. Produced for Oregon Public Broadcasting; funded by Annenberg Media; in partnership with the National Council of Teachers of English.

- Features a 16-part video series and an annotated archive of historical artifacts
- Provides an 800-page Instructors Guide with resources and activities to support classrooms, and offer educators a self-guided professional development experience

***Artifacts & Fiction: A Workshop in American Literature*** — An eight-part professional development workshop series supporting the use of *American Passages*. Produced for Oregon Public Broadcasting; funded by Annenberg Media.

- Video-based model lessons that launched with taping a series of live workshops with high school educators and academic subject-matter experts, and then followed the teachers back to their classrooms
- Includes video of educators' self-reflections while watching their classroom practice
- Offers additional content such as a quick-start guide for understanding and using primary sources, and an online tool for building lesson plans pairing the *American Passages* materials with primary sources

***Allergic!*** — Professional development modules supporting upper elementary and middle school teachers using the 5E model for teaching about allergies and the immune system. Produced for BSCS publishing; funded by the National Institutes of Health.

- Employs model lesson and scenario-based videos
- Includes lesson plans, resources, and online interactives

***Nomlaqa Bōda*** — Award-winning feature-length documentary tracing the history of the Paskenta Band of Nomlaki Indians in northern California. <http://www.nomlaqaboda-thefilm.com/>

- Unfolds solely through the voices of tribal members
- Relates their story of ongoing struggle and persistence from pre-contact through disenrollment and re-recognition

***Examining the Evidence: The Science of Forensic Science*** — A modular, web-based, professional development resource for lawyers and judges, to build an understanding of the nature of science, scientific concepts, and forensic science content. Developed in partnership with Twin Cities Public Television, funded by the National Institute of Justice. [www.forensicbasics.org](http://www.forensicbasics.org)

***National Institute of Corrections Satellite Series*** — Awareness, professional development and communications for corrections professionals, a seven-part live satellite and webcast series combining on-camera experts with roll-in re-enactments and testimonials. In partnership with Twin Cities Public Television; Funded by the US Department of Justice.

**Rediscovering Biology** — A graduate-level online course for in-service teachers updating content knowledge in emerging fields. Incorporating video, web and downloadable textbook, Produced for Oregon Public Broadcasting and funded by Annenberg Media; in partnership with the National Association of Biology Teachers. [www.learner.org/courses/biology/](http://www.learner.org/courses/biology/)

**Collaborating for Positive Change** — A three-part video series, profiling programs addressing the nursing shortage in Tennessee, Wisconsin and California. Distributed nationally to educate philanthropists about new approaches to health care funding. Created for Northwest Health Foundation and the Robert Wood Johnson Foundation.

**StoryBus** — Online interactives for improving pre-k literacy, created for the Dolores Kohl Education Foundation.

**Best Practices: Applying Response to Intervention (RTI) and Comprehensive Assessment for the Identification of Specific Learning Disabilities** — A six-part video, web, and print-based professional development series for national distribution to school psychologists, covering requirements for specific learning disability (SLD) identification. Produced for Pearson Education.

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## Summary

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20+ years of visionary experience creating compelling, educational multimedia for secondary, post-secondary, and lifelong learners:

- Writing content, leading instructional design, and guiding creative decisions for professional development modules and full courses for K12 educators
- Producing multimedia content for classrooms, workshops, online learning, PBS, and informal learning settings (e.g., public libraries, film festivals)
- Collaborating with subject-matter experts on professional development and curriculum projects focused on equitable and inclusive pedagogies and content
- Writing, producing, and directing broadcast-quality, scripted and interview-based video in the US and abroad
- Convening advisory boards of academic scholars working side-by-side with classroom teachers
- Applying current literature on adult learning theory and research-based practices
- Building and managing partnerships with national professional organizations, institutes of higher education, and commercial entities