



Meighan Maloney
Executive Producer / Content Strategist

AWARDS & ACHIEVEMENTS

- Led the ideation, funding, funding development, and production of more than \$28 million in professional learning, public awareness and educational media projects
- Named as Co-Principal Investigator on three National Science Foundation projects and one project for NOAA
- Nominated for national Emmy Award for Children's Programming
- Wrote and produced a feature-length documentary screened in US and abroad
- Received Chicago Film Festival Gold Award for Educational Media
- Awarded multiple Telly Awards in Non-profit and Educational categories

RECENT WORK

Allergic!

A set of online interactives and classroom activities focused on the immune system and allergic reactions. Developed in partnership with BSCS publishing, funded by the National Institutes of Health.

PUSHING THE LIMITS

A four-part video/book discussion series for rural libraries, aligned with a six-part professional learning series for librarians. Developed in partnership with Dartmouth College, the Califa Library Group, and the Association of Rural and Small Libraries. Funded by the National Science Foundation. www.pushingthelimits.org

Una Belabom (So it Shall Remain)

A 5-part series of short documentaries for a Native American cultural center, aligned with cloud-based app-driven activities for grades 3, 4, 8, 11, and 12. Developed in partnership with the National Center for History in the Schools at UCLA.

Examining the Evidence: The Science of Forensic Science

A modular, web-based, professional development resource for lawyers and judges, to build an understanding of the nature of science, scientific concepts, and forensic science content. Developed in partnership with Twin Cities Public Television, funded by the National Institute of Justice. www.forensicbasics.org

Nomlaqa Boda

Award-winning feature-length documentary based on Native American oral histories of the Paskenta Band of Nomlaki Indians, with historic re-enactments. Invited to festivals in US, Canada, and abroad. www.nomlaqaboda-thefilm.com/

National Institute of Corrections Satellite Series

Awareness, professional development and communications for corrections professionals, a seven-part live satellite and webcast series combining live experts with roll-in re-enactments and testimonials.

Rediscovering Biology

A graduate-level online course for in-service teachers updating content knowledge in emerging fields. Incorporating video, web and downloadable textbook, produced for Oregon Public Broadcasting and funded by Annenberg Media. www.learner.org/courses/biology/

Collaborating for Positive Change

A three-part video series, profiling programs addressing the nursing shortage in Tennessee, Wisconsin and California. Distributed nationally to educate philanthropists about new approaches to health care funding. Created for Northwest Health Foundation and the Robert Wood Johnson Foundation.

American Passages: A Literary Survey

A 16-part documentary series with accompanying classroom materials, placing literature in a historical context. Produced for Oregon Public Broadcasting in cooperation with WW Norton, Inc., in conjunction with the *Norton Anthology of American Literature*. Featuring interviews with Sandra Cisneros, Sherman Alexie, Dorothy Allison and other notable authors.

AGORA: Best Practices for School Psychologists

A six-part video, web, and print-based professional development series for national distribution to school psychologists, covering requirements for specific learning disability (SLD) identification. Produced for Pearson Education.

America's History in the Making, Vol. I and II

A 22-part documentary series with accompanying professional development and classroom activities. Produced for Oregon Public Broadcasting in partnership with the National Center for History in the Schools (UCLA). Funded by the US Department of Education.

StoryBus

Online interactives for improving pre-k literacy, created for the Dolores Kohl Education Foundation.