

## Harry Dawson

Dawson Media Group  
Director of Photography

Harry Dawson's award-winning broadcast and feature-length documentaries include three *NOVA* episodes, three *FRONTLINE* episodes, projects for Turner, TNT, Discovery and festival releases such *Corso: The Last Beat*, and *Nomlaqa Boda*. His fine art cinematography (with Director Bill Viola) installations include the Venice Biennale, MOMA, The Guggenheim, the Tate Modern, and a November 2016 opening at the National Portrait Gallery. His work has been favorably mentioned in *The London Times*, *American Cinematographer* and *Markee Magazine*

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### PRESS

#### **AMERICAN CINEMATOGRAPHER**

"When you starve it for light, the image is very grainy, streaky, and evocative. I think if you were to photograph ghosts, it would look just like that..."

#### **THE LONDON TIMES**

"If you are going to see only one work at the Venice Biennale, go and see [Ocean Without a Shore]..."

#### **Markee Magazine**

Cover story and photo

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### RECENT CINEMATOGRAPHY

#### **Mary and The Martyrs**

Two, multi-panel, permanent cinematic art installations in St. Paul's Cathedral, London with director Bill Viola. As reviewed by the *London Financial Times*: "*It is Mary as 'container of the uncontainable' — as some scriptures described her — who most strongly inspires this installation. That sense of an infinite emotional and spiritual capacity comes across most strongly in the simplest images*"

#### **PUSHING THE LIMITS**

An 11-part mini-doc series, exploring the science in our everyday lives, featuring interviews with Clive Cussler, Jean Auel, TC Boyle and Eric Larson. Funded by the National Science Foundation and NOAA.

**NOMLAQA BODA**

Award-winning feature-length documentary based on Native American oral histories of the Paskenta Band of Nomlaki Indians, with historic re-enactments. Invited to festivals in US, Canada, and abroad.

***Examining the Evidence: Finding the Science in Forensic Science***

A case-study based forensic evidence resource funded by the Department of Justice.

***CORSO: The Last Beat***

Feature-length documentary following Gregory Corso around the world as he seeks his Muse. Winner of "Best Film" at the international premiere, Taormina Film Festival (Sicily), Interviews with Allen Ginsberg, William S. Burroughs, Ethan Hawke, Patti Smith, Amiri Baraka, Directed by Gustave Reininger.

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**REPRESENTATIVE CINEMATOGRAPHY**

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**FRONTLINE (PBS)**

***The Execution***; Producer: Michael McLeod

***The Spy Who Broke The Code***; Producers: W. Scott Malone, Stephanie Tepper; Winner: Alfred I. DuPont-Columbia Award Gold Baton

**NOVA (PBS)**

***Rollercoasters***; Producer: Larkin McPhee

***Pyramids***; Producer: Michael Barnes

***The Doctors***; Producer: Michael Barnes

***Warnings From A Small Town*** (Discovery)

EP: Janet Tobias, Producer: Mike McLeod; Hosted by Forrest Sawyer

***JOHN HUSTON: The Man, the Movies, the Maverick*** (TNT Channel)

Directed by Frank Martin and hosted by Robert Mitchum, with appearances by Paul Newman, Michael Caine, Lauren Bacall, Anjelica Huston. Winner: Sundance Film Festival Filmmaker's Trophy.

***Captured on Film: The True Story of Marion Davies*** (Turner Pictures)

Directed by Hugh Munro Neely

***JAMES CAGNEY: Top of the World*** (Turner Pictures)

Broadcast documentary, hosted by Michael J. Fox

**OCEAN WITHOUT A SHORE**

Filmic art installation directed by Bill Viola, in conjunction with the Biennale in Venice, Italy.

### **NATURE (PBS)**

#### ***Salmon: Running the Gauntlet***

Additional Cinematography

#### ***The Urban Elephant***

Additional Cinematography

### **TWILIGHT**

Feature film from the popular book series by Stephanie Meyer; Camera operator 1st unit, and DP 2nd unit.

### **MANAGEMENT**

Feature film starring Jennifer Anniston, Steve Zahn, Woody Harrelson Camera operator 1st unit, and DP 2nd unit.

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## ***FEATURED SCREENINGS***

Metropolitan Museum of Art (NYC)  
National Portrait Gallery (London)  
Guggenheim (New York, Bilbao, Berlin)  
Crazy Horse Memorial  
The Biennale (Venice)

Museum of Modern Art (NYC)  
The Getty Museum (LA)  
LA County Museum (LACMA)  
The National Cowgirl Museum  
St. Paul's Cathedral (London)